

Mungalåten

gånglåt från Uppland, version enligt handskrivet notblad
Andrastämman av Stefan Lindén

First system of musical notation (measures 1-2). The key signature is one sharp (F#) and the time signature is 4/4. The right hand (treble clef) plays a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a rhythmic accompaniment with eighth notes. Chords are indicated as C, G7, G7, and C.

Second system of musical notation (measures 3-4). The notation continues with similar melodic and accompaniment patterns. Chords are indicated as C, G7, G7, and C.

Third system of musical notation (measures 5-6). The notation continues with similar melodic and accompaniment patterns. Chords are indicated as C, G7, G7, and C.

Fourth system of musical notation (measures 7-8). The notation continues with similar melodic and accompaniment patterns. Chords are indicated as C, G7, C, F, C, G7, and C. The system ends with a double bar line and repeat dots.

Fifth system of musical notation (measures 9-10). The notation continues with similar melodic and accompaniment patterns. Chords are indicated as C and G7. The system ends with a double bar line and repeat dots.

Mungalåten

Sida 2

12

C G7 G7 C

14

C G7

16

C G7 C F C G7 C

Detailed description: This image shows a piano accompaniment score for the piece 'Mungalåten', page 2. The score is written in treble and bass clefs. It consists of three systems of two staves each. The first system (measures 12-13) features a melody in the right hand and a bass line in the left hand. Chords C, G7, G7, and C are indicated below the bass staff. The second system (measures 14-15) continues the melody and bass line, with chords C and G7 indicated. The third system (measures 16-18) concludes the piece with a repeat sign at the end. Chords C, G7, C, F, C, G7, and C are indicated below the bass staff.